

The Global TV Deck

# Total TV's consumption across the world

### The Global TV Deck 2024

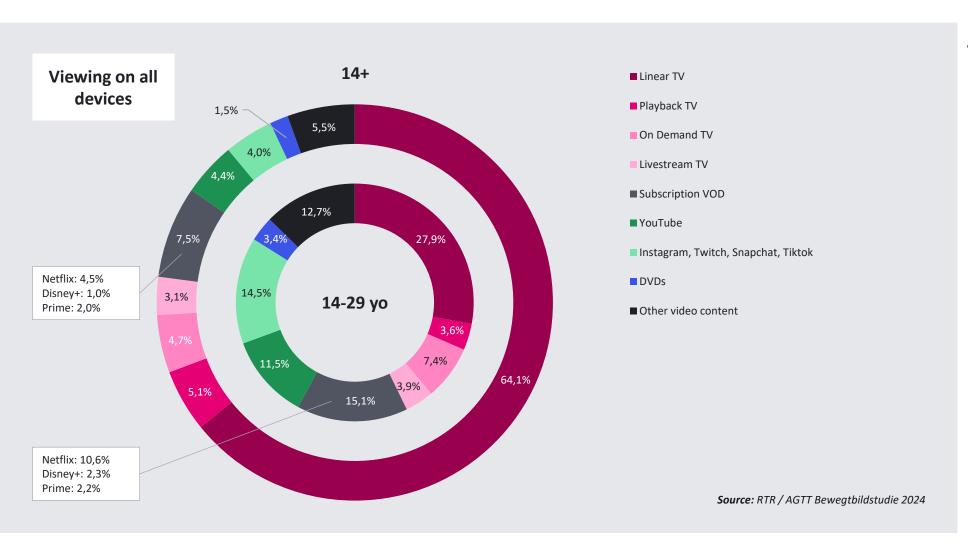
- 1. Austria
- 2. Belgium
- 3. Canada
- 4. Denmark
- 5. France
- 6. Germany
- 7. Italy
- 8. Japan
- 9. Netherlands
- 10. Norway
- 11. Poland
- 12. Spain
- 13. Sweden
- 14. Switzerland
- 15. United Kingdom
- 16. United States

This compelling – perhaps counter-intuitive – new data on video consumption from 16 countries has been collected by egta and the Global TV Group. It demonstrates the continued popularity, presence, and power of TV around the world.

Although, thanks to digitization, today's TV can be watched in many ways – be it broadcast or streamed, live or on demand – its digital transformation has done nothing to diminish its ability to captivate attention.

In fact, TV's digital expansion is making it even stronger, even more compelling for both viewers and advertisers, with new technologies enabling TV companies to continue breaking new creative and commercial ground.

### Austria: Multiplatform TV accounts for 77% of video consumption



- 14+: 223 minutes
- 14-29 yo: 184 minutes





## Belgium: Multiplatform TV accounts for 61,7% of video consumption

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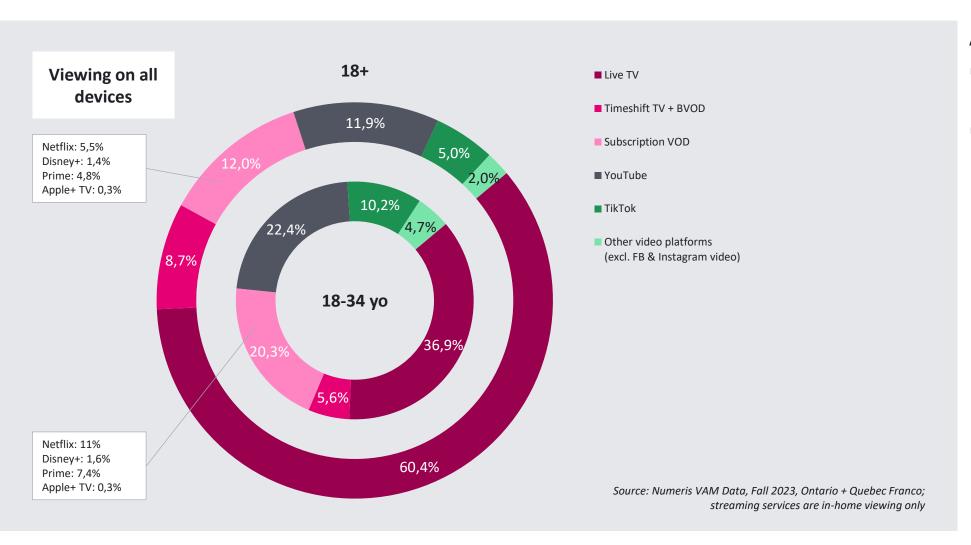
- **18-64 yo:** 300 minutes
- 18-34 yo:314 minutes





### Canada: Multiplatform TV accounts for 69,1% of video consumption

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- **18+:** 237 minutes
- **18-34 yo:** 167 minutes





# Denmark: Multiplatform TV accounts for 67,7% of video consumption

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- 3+:248 minutes
- 14-34 yo:152 minutes

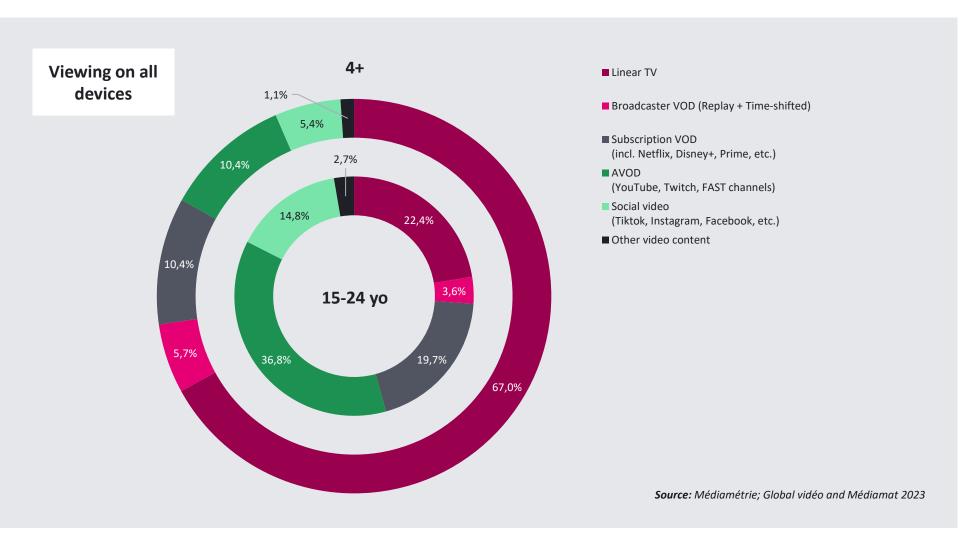




<sup>\*</sup>Note that there is an overlap between time-shifted viewing on linear and BVOD as it is not possible to fully distinguish this with the data split used in this chart.

## France: Multiplatform TV accounts for 72,7% of video consumption

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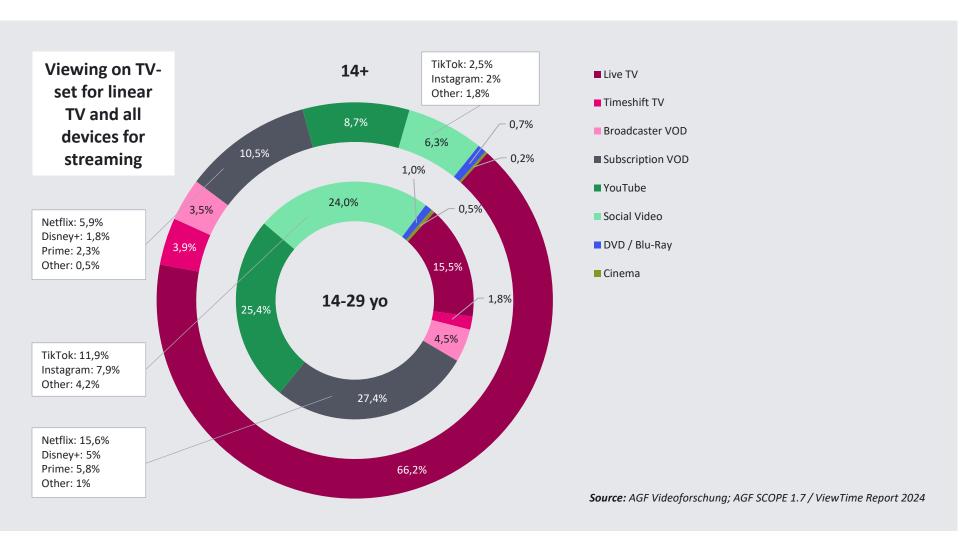


- 4+:279 minutes
- 15-24 yo:223 minutes





# Germany: Total TV accounts for 73,6% of video consumption



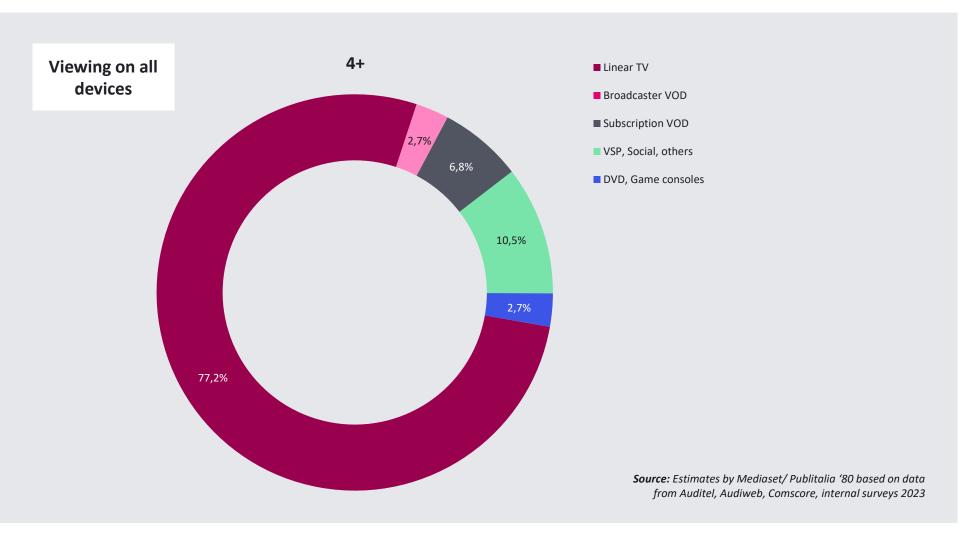
- 14+:285 minutes
- **14 29 yo:** 225 minutes





# Italy: Multiplatform TV accounts for 79,9% of video consumption





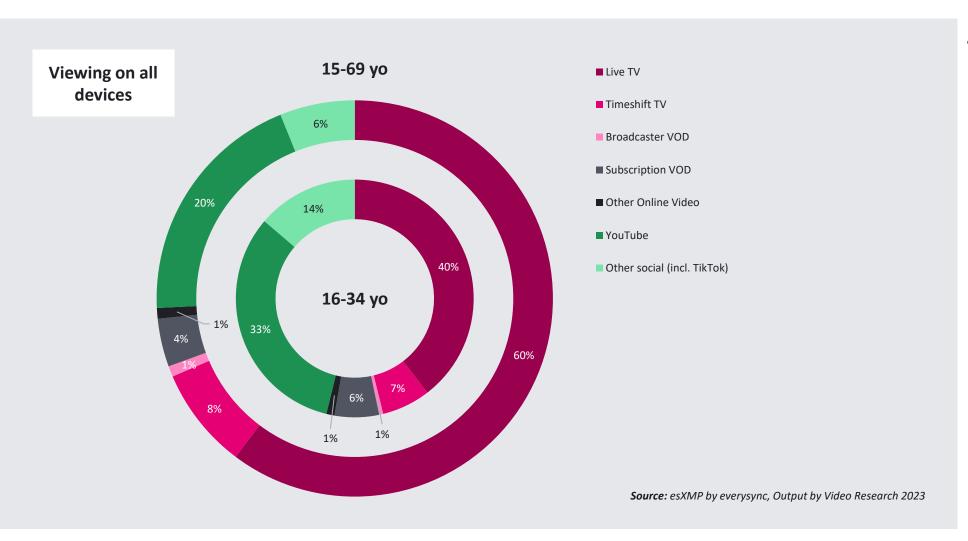
#### Average video time per day:

4+:294 minutes





# Japan: Multiplatform TV accounts for 69% of video consumption



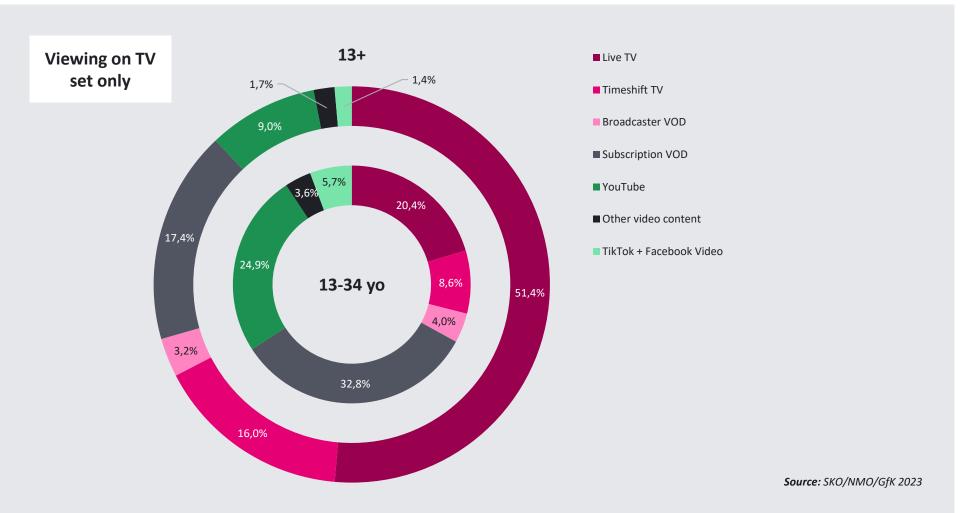
- **15-69 yo:** 229 minutes
- **16-34 yo:** 181 minutes





### The Netherlands: Total TV accounts for 70,6% of video consumption

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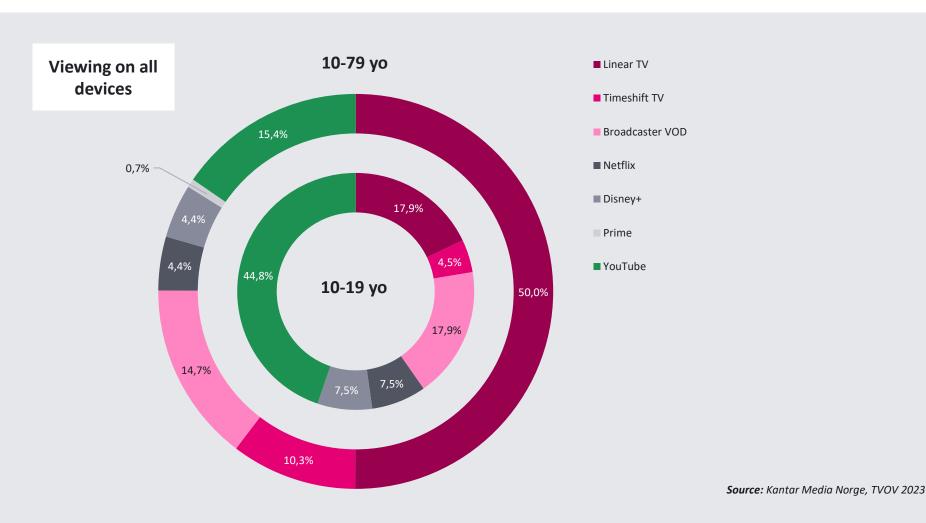
- **13+**: 208 minutes
- **13-34 yo:** 139 minutes





## Norway: Multiplatform TV accounts for 75% of video consumption





#### Average video time per day:

- 10-79 yo: 136 minutes
- 10-19 yo: 67 minutes

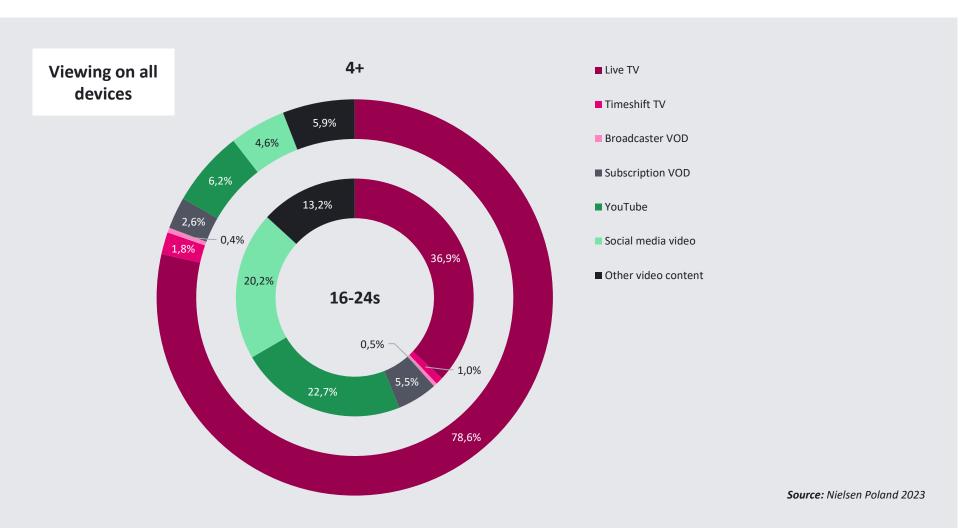
Kantar TVOV: BVOD is only for the TV companies NRK, TV 2, and Warner Bros. Discovery (BVOD). BVOD is only VOD, and "live online" is coded as linear. Official viewing figures consist of live TV viewing +7 (recordings and weekly archives), and video on demand (BVOD live). SVOD: Netflix, YouTube, Disney+, HBO Max, Prime Video (in home).

Netflix, HBO Max, Viaplay, Disney+, and Amazon Prime are measured using a different method in TVOV. These are comparable with each other but not directly with NRK TV, TV 2 Play, and Discovery+. The viewer numbers reported for the aforementioned services are lower than the actual numbers due to the lack of measurement of viewing outside households and are more uncertain because the figures are not adjusted for traffic data.





# Poland: Multiplatform TV accounts for 80,8% of video consumption

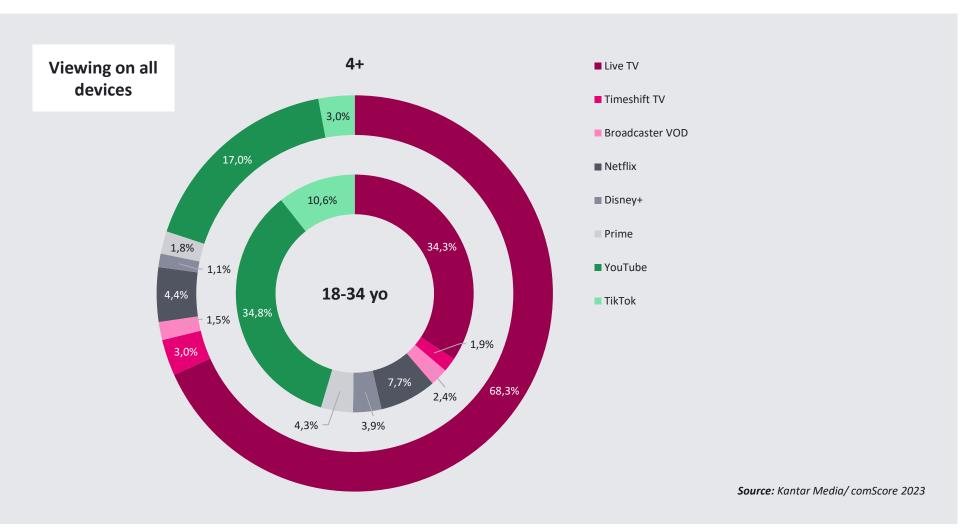


- 4+: 268 minutes
- 16-24 yo: 120 minutes





## Spain: Multiplatform TV accounts for 72,8% of video consumption

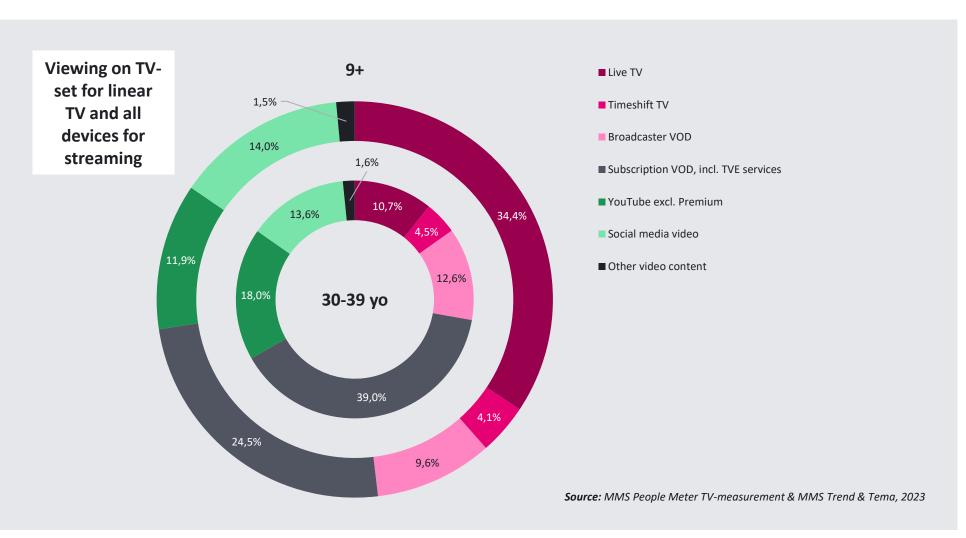


- 4+:271 minutes
- **18-34 yo:** 207 minutes





### Sweden: Total TV accounts for 48,1% of video consumption



Average video time per day

**9+**: 312 minutes

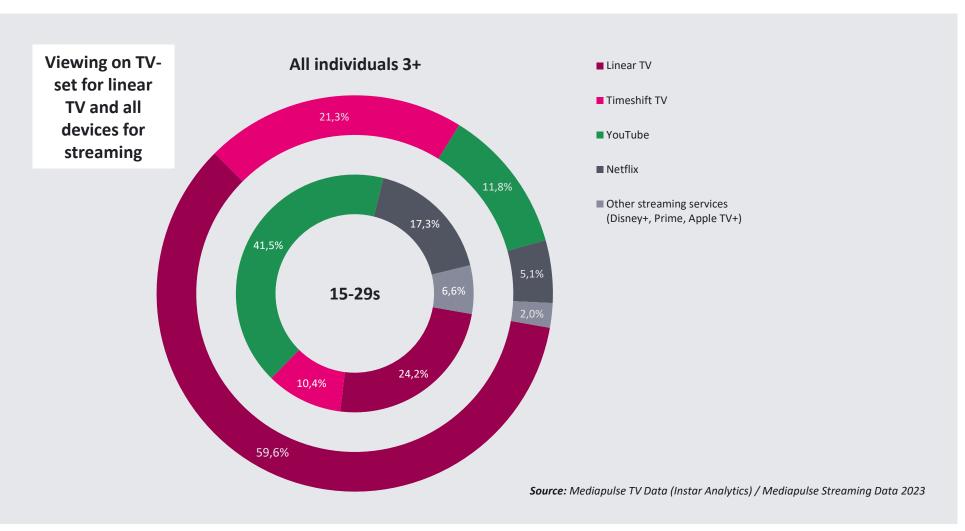
■ **30-39 yo:** 248 minutes





### Switzerland: Total TV accounts for 80,9% of video consumption

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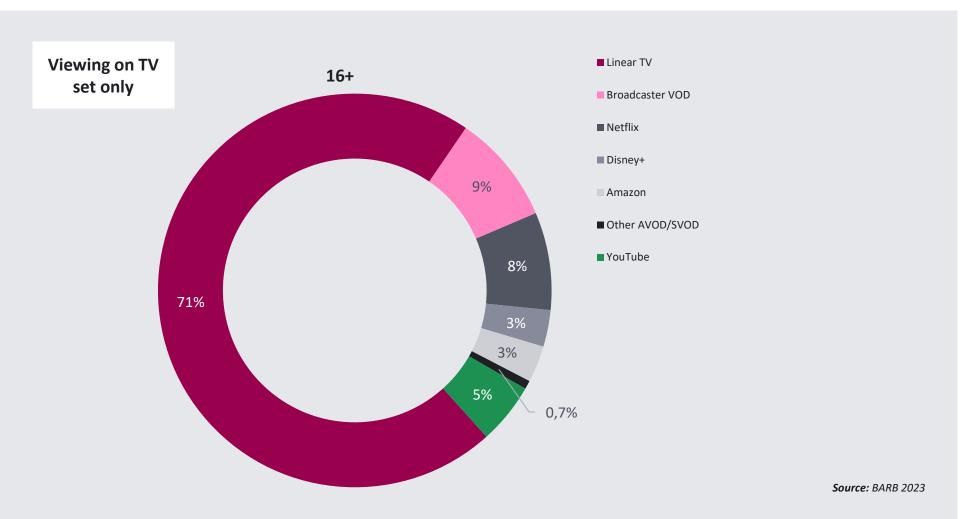
- 3+:136 minutes
- **15-29 yo:** 58 minutes





# UK: Total TV accounts for 80% of video consumption

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Average video time per day:

**16+:** 

214 minutes





## UK: Broadcasters account for 83,5% of the video advertising time

16+ ■ Broadcaster TV 27,5% 11,7% ■ YouTube\* ■ TikTok\* 3,1% 16-34 yo 1,5% 1,6% Other online video 0,5% 83,5% ■ Cinema 53,8% **Source:** Barb / Broadcaster stream data / IPA TouchPoints 2023 /

# Average video advertising time per day:

- **16+:** 17.0 minutes
- **16-34 yo:** 9.8 minutes

UK Cinema Association / ViewersLogic

Source: 2023, Barb / Broadcaster stream data / IPA TouchPoints 2023 / UK Cinema Association / ViewersLogic to model OOH viewing time

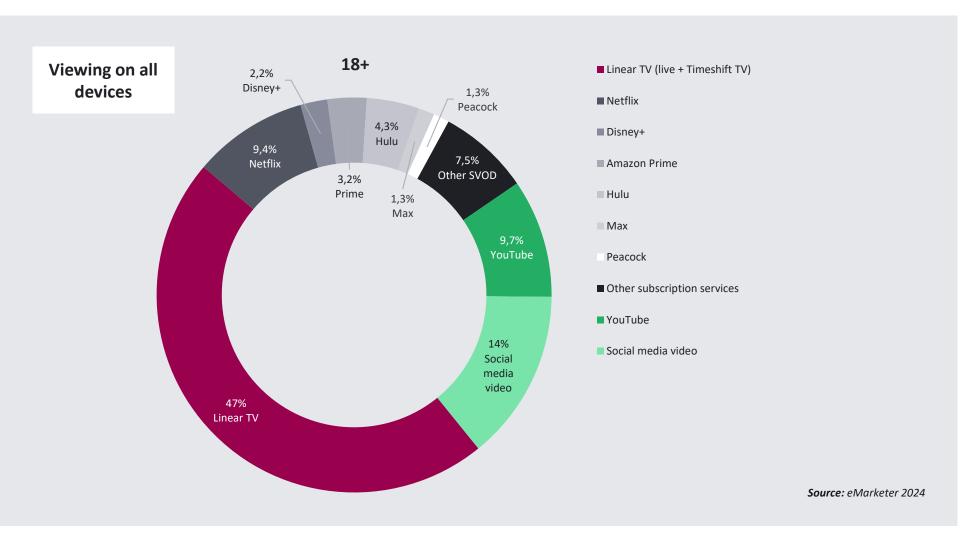
\*YouTube ad time modelled at 4.1% of content time, TikTok ad time modelled at 3.4% of content time using agency and broadcaster data, Other online modelled at 4% of content time.





# USA: linear TV accounts for 47% of video consumption

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#### Average video time per day:

**18+:** 

372 minutes





World perspective: Daily Viewing time of TV per region

1h37

1<sup>h</sup>59

Asia

2<sup>h</sup>40

3h13

3h31

## World perspective: Daily Viewing time of TV

**Portugal** 

4<sup>h</sup>41

**United States** 

2<sup>h</sup>30

**United Kingdom** 

2<sup>h</sup>24

France

3<sup>h</sup>24

Netherlands

2<sup>h</sup>12

Germany

3h02

Poland

3<sup>h</sup>51

China

1<sup>h</sup>33

China

1<sup>h</sup>33