





TELEVISION INDUSTRY UNITES FOR UNITED NATIONS' "WORLD TELEVISION DAY"

The capacity of television to engage audiences in critical issues will be recognized on 21 November through an initiative led by public service and commercial broadcasters, sales houses, as well as trade associations around the world.

In a world first, key industry bodies including *egta*, the association of television and radio sales houses, the European Broadcasting Union (*EBU*) and the Association of Commercial Television in Europe (*ACT*) will unite for World Television Day, which was proclaimed an annual event by the United Nations in 1996.

Broadcasters everywhere have been invited to broadcast a brief video commissioned by egta, ACT and EBU in recognition of TV's crucial role to inform, educate and entertain.

The clip features people of all ages and nationalities watching television content on different devices, ranging from entertainment to news, to culture, education and drama. Broadcasters across Europe, Asia, Canada, USA and Australia have confirmed their participation. The three associations expect broadcasters in more than 20 countries to air the clip on Thursday 21st November.

United Nations Secretary General Ban Ki-moon says in a digital age, "TV remains the most trusted and popular medium for news, culture, sports and entertainment." Europeans watch more linear television than ever before – an average of 235 minutes per day.

"Television helps bring the world to people's lives and living rooms," he says. "Through quality programming, television sheds light on global issues and opens windows of understanding on the struggles and hopes of communities and families everywhere."

Franz Prenner, egta President and Head of Research at ORF Austria, expresses praise for a medium, which he said 'repeatedly demonstrated its capacity for reinvention.'

"These are exciting times both for broadcasters," he declares, "who are innovating in the way they deliver television content to viewers, and for their sales houses, who contribute to the financing of great content through ever more informative, targeted and relevant advertising."

Philippe Delusinne, ACT President and CEO RTL Belgium, says that "television's success story is built on proximity to our audience, local relevance and telling great stories.'

"TV is constantly evolving with one major goal: we want viewers to be the big winners of this technological evolution," he adds. "In the end, new technology means more ways to watch TV: what you want, when you want and on whatever screen you want. Thousands of talented people work in television, backstage or on screen to continue our success story. It's an honour to be part of this media family."

EBU President and General Administrator of Belgian public service broadcaster RTBF, Jean-Paul Philippot says TV remains 'the dominant platform for live events,' despite the rise of social media and the more personalised consumption of media via the internet.

"TV is, and shall remain the medium par excellence for people to simultaneously share their emotions and participate in seminal events," says Mr Philippot. "It was the medium that took us to the moon and it will continue to inspire us today and in the future."







The website www.worldtelevisionday.tv created by the three associations features, this year again, short testimonies from celebrities around the world and from all walks of live who explain what television has done for their career, life, cause or industry. The video clip, and interviews from the associations' Presidents are also viewable on this website.

Note to the Editor:

Please find below a few quotes given this year by celebrities that can be used for your coverage:

"TV is and will remain the leading medium - whether it's public broadcasting, commercially funded Free-TV, or whether it is our new growth engine, Pay-TV; whether it is distributed via broadcasting or on demand: The future of TV is - TV!" **Gerhard Zeiler, President of Turner Broadcasting International**

"TV is now the greatest cultural influence in the world. It crosses all human boundaries and has the capacity to bring people together, when used in a positive way, like no other medium. I love to watch TV wherever I am in the world and never cease to be both entertained and informed by it." **Bonnie Tyler, Welsh singer, songwriter, businesswoman and active philanthropist**

"While the digital revolution has empowered individuals with an unprecedented diversity of communication tools, television remains the most powerful medium of all. It allows people - of all ages and backgrounds - to easily share information, views and emotions. Television has a key role to play in education, and it enables viewers to enjoy the richness of our cultural diversity, contributing to a more creative Europe." Androulla Vassiliou, European Commissioner for Education, Culture, Multilingualism and Youth, for World Television Day

"The fact that I report as an expert for RTL live from the race course already shows that I attach great importance to the medium of television. Few people have had the opportunity to even sit once in a Formula 1 car as I have. Thanks to television, millions of people have the chance to be part of the action and to celebrate victories with us." **Niki** Lauda, Austrian Formula One racing driver, three time World Champion

"I've always loved television: firstly as a member of the public and later as an artist. I believe that TV is a way to bring culture into the homes of everyone. From a personal point of view it gives me a chance as a singer and TV presenter to meet so many fascinating artists who both inspire me and help me grow professionally. By participating in a show such as The Voice Belgium, I get to give a little help to young talent, who only need that one chance to wow us through the unique window that TV offers. Despite a busy schedule, through telethons or the show 'Restos du coeurs', TV also allows me to give back. In short, TV is my life!" Natasha St-Pier, Canadian singer and jury member of The Voice Belgium Season 2 & 3

Other quotes from celebrities such as Usain Bolt, Martin Schultz, Neelie Kroes, Viviane Reding, Michael Schumacher, Felix Baumgartner, Justine Henin, Sir Philip Craven, ZsaZsa Gabor any many others can be found under this link: http://www.worldtelevisionday.tv/testimonials/







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ABOUT EGTA

egta is the association representing television and radio sales houses, either independent from the channel or inhouse, that market the advertising space of both private and public television and radio stations throughout Europe and beyond. egta fulfils different functions for its members in fields of activities as diversified as regulatory issues, audience measurement, sales methods, interactivity, cross-media, technical standards, new media etc. During its 35 years of existence, egta has become the reference centre for television & radio advertising in Europe. egta counts 125 members operating across 37 countries.

For more information visit: www.egta.com

ABOUT THE EUROPEAN BROADCASTING UNION (EBU)

The EBU is the world's foremost alliance of public service media organizations, with Members in 56 countries in Europe and beyond. The EBU's mission is to defend the interests of public service media and to promote their indispensable contribution to modern society. It is the point of reference for industry knowledge and expertise. The EBU operates EUROVISION and EURORADIO.

EUROVISION is the media industry's premier distributor and producer of top quality live sport and news, as well as entertainment, culture and music content. EURORADIO enhances public service radio through the exchange of music, professional networking and the promotion of digital and hybrid radio – to ensure radio remains a key protagonist in a multimedia world. The EUROVISION/EURORADIO satellite and fibre network is the largest and most reliable in the world directly plugged in to public service media everywhere.

web: www.ebu.ch - twitter: @EBU Eurovision @Euroradio_EBU

ABOUT ACT:

The Association of Commercial Television in Europe (ACT) represents the interests of the commercial broadcasting sector in Europe. Formed in 1989, the ACT has 33 member companies licensed in 37 different European countries and distributed across 45 European markets and beyond. Our members operate several hundred free-to-air and paytv channels and distribute many more channels and new services. The ACT members encompass several business models: free-to-air broadcasters and pay-TV players, digital platform operators and multimedia groups. For more information visit: www.acte.be.